

Onehouse Road, Stowmarket, Suffolk, IP14 1QR

Tel: 01449 613541

Email: enquiries@stowhigh.com Web: www.stowhigh.com

· ACHIEVING SUCCESS TOGETHER ·

Our ref: TWE.DLY.018.frozenjrcontract

Dear Families

Frozen Jr – Contract

Congratulations!!! Your child has been cast in 'Frozen Jr'. Performing in a musical is an experience that young people will remember for the rest of their lives, and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are several great benefits to being in a musical, including:

Active Participation in the Arts: Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment. Musical theatre is specifically remarkable because it is the only art form that combines all areas of the fine arts: acting, singing, dancing, music, and visual arts.

Improving Literacy Skills: From reading scripts to memorising lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

Becoming a Confident Public Speaker: It takes a lot of courage to stand up and sing or dance in front of your family, peers, and what may seem like the entire community. Experience with public speaking at a young age gives students confidence that will be important to them for the rest of their lives.

Gaining Critical Thinking & Problem-Solving Skills: Putting on a musical is a group effort, and every member of the team must work together to make it happen. Throughout the rehearsal process, the students will learn to solve challenges as they arise. Students will learn to trust and depend on themselves and their castmates.

Responsibilities:

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honour the commitment to being a part of a show.

Attendance: A weekly rehearsal schedule will be released; students must check the schedule on the drama studio door weekly and communicate this to home. There will be ensemble rehearsals (whole cast) at least once a week leading up to Christmas and speaking roles may be called on other days. If there are conflicts, please let Miss Hewitt or Miss Rea know as soon as possible. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.







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The show week will commence from the Monday 2 February 2025, there will be four shows and dress rehearsals during this week, so your child will need to have full availability during this time. Please make sure your child has no conflicts with the show dates.

Rehearsals: Rehearsals will typically last from 15:20 – 17:00 and will be held in the Main Hall or Drama studio (included in schedule). Students should bring their scripts, a pencil, and a drink, and they should wear appropriate shoes and clothes for movement. Also, please make sure you have made arrangements for your child to get home after each rehearsal.

Homework: Students will have some homework for the show, including memorising lines and songs, rehearsing their dances, researching their character, etc. Please support your child to create a schedule so they have time to finish both their school homework and their homework from the musical.

Attitude: The rehearsal room and theatre are safe spaces where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect these ideas and are encouraged to remember it themselves when trying new things.

Finally, please remember that a musical is a living, breathing entity. Things do not always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If you have questions or concerns at any time throughout the process, please feel free to contact Miss Hewitt or Miss Rea via email <u>a.hewitt@stowhigh.com</u> or <u>n.rea@stowhigh.com</u> and we will be happy to help you.

Yours faithfully

Miss Hewitt Teacher of History (Director)
Miss Rea Teacher of Drama (Director)







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<u>Frozen Jr – Please return this slip to Miss Rea by 17 October 2025</u>

I confirm that my child does not have any conflicts or other arrangements between the 2 – 6 February 2026 and is available for all evening performances.

Photo permissions: We will take photos and videos throughout the rehearsal process and use these for advertisement and the audience programme. If you have already given photo permissions for your child, we will follow what is on the school record, there is no need to complete the form below. However, if you have not given photo permission and would like to change any permissions for the purpose of the show please confirm below:

I do/do not give permission for my child's photo to appear in the programme

I do/do not give permission for my child's photo to appear on social media

I do/do not give permission for my child to appear in video on social media

I do/do not give permission for my child to be used in internal displays at school

*Please keep a copy of the contract at home and return this page only. Please ensure both parent/carer and student have signed to confirm you have read and agreed to the above terms.

| Student Name: | |
|-------------------------|-------|
| Tutor Group: | |
| Parent/Carer Signature: | Date: |



Kingfisher Schools Trust

